

CANADA ARTISTIC SWIMMING

OFFICIAL RULE BOOK

UPDATED OCTOBER 2019

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1. INTRODUCTION

1.1 INTERPRETING THE RULES

The purpose of each rule is to ensure that all competitors have an equal opportunity to achieve. In applying and interpreting the rules or when confronted by a novel situation not covered by the rules, every effort should be made to apply this principle.

1.2 APPLICABILITY OF RULES

All Members / registrants of CAS shall abide by the present rules.

1.3 FINA RULES

All FINA rules apply to any Competition held in Canada unless specifically provided otherwise herein. In case of conflict, the present rules prevail.

This manual contains all the rules currently in force, which govern the conduct of Canadian artistic swimming competitions.

Meets other than these are the responsibility of the relevant Provincial Associations.

1.4 RULE CHANGES

In accordance with the Canada Artistic Swimming Rule Amendment Policy, there will be one annual opportunity to submit rule change proposals (deadline: April 1 annually). Emergency rule changes may be considered at any time during the season at the discretion of the Rules/Technical Committee.

Rule changes made by FINA are addressed in the policy and may be made at the discretion of the Rules/Technical Committee.

2. DEFINITIONS

The terms listed in this section shall have the meaning attributed to it.

1. **“Canadian Artistic Swimming Qualifier”** also known as the “Qualifier” means a qualifying competition for CASC. All routines must compete in the Qualifier in order to be eligible to compete in CASC. Events held at the Qualifier are to be as follows

Senior FINA: tech/free solo, tech/free duet, tech/free mixed duet, tech/free team
Junior FINA: tech/free solo, tech/free duet, tech/free mixed duet, tech/free team
Senior FINA/Junior FINA: Free Combination, Highlight Routine
Age Group 13 – 15: Figures, Solo, Duet, Mixed Duet, Team
2. **“Canadian Artistic Swimming Championships”** also known as “CASC” means the Championship for Senior FINA Junior FINA and 13-15 age categories and will be considered the National Championships for these categories. Events held at CASC are to be as follows:

Athletes with a Disability: Events as described in Appendix G
Age Group 13 – 15: Figures, Solo, Duet, Mixed Duet, Team
Senior FINA: tech/free Solo, tech/free Duet, tech/free mixed duet, tech/free team
Junior FINA: tech/free solo, tech/free duet, tech/free mixed duet, tech/free team
Senior FINA/Junior FINA: Free Combination, Highlight Routine
3. **“Canadian Masters Artistic Swimming Championships”** means the Canadian championships for Masters. Events held are as follows: solo tech/free, duet tech/free, mixed duet tech/free, trio tech/free, team tech/free, free combination and highlight routine in all age categories.
4. **“CAS”** means Canada Artistic Swimming, the governing body of Artistic Swimming in Canada, also known as “Canada Artistic Swimming”.
5. **“Championship”** Includes Canadian Artistic Swimming Championships (CASC), Canadian Masters, Provincials.
6. **“Compete”** means to participate in an event in which there is ranking with others.
7. **“Club Team”** means a team composed of members of a Competitive Club.
8. **“Deck work”** means a set of movements’ part of a routine executed to music prior to entering the water.
9. **“Event”** means a portion of the meet for which awards are presented. Thus, “Junior FINA Duet” is an event, “AG 13 – 15 Solo” is an event.
10. **“Figure”** means a combination of positions and transitions performed in the water, as defined in the FINA manual.
11. **“FINA”** means «Fédération Internationale de Natation».
12. **“Finals”** means the last portion of the Event, for which awards are presented.
13. **“Free Combination”** means a routine consisting of parts of solos, duets, trios, and teams.
14. **“Free Routines”** means presentations in the water consisting of strokes, figures, and parts and combinations of these, performed to music.

15. **"Highlights" or "Acrobatic movements"** is a general term for jumps, throws, lifts, stacks, platforms, etc., which are performed as spectacular gymnastic feats and/or risky actions, and are mostly achieved with assistance from other swimmer(s). The acrobatic movement ends with complete submersion of all participants including the one(s) being lifted. For multiple acrobatic movements: when submersion occurs between two acrobatic movements it will be considered as two lifts. When two acrobatic movements happen simultaneously it will be considered as one lift. A highlight routine is one composed of mandatory and optional highlights in a routine format.
16. **"International Competition"** means a Competition held under the jurisdiction of FINA or outside of Canada.
17. **"Junior FINA"** means a competition involving the junior age category.
18. **"Meet"** means the entire competition for a particular age group, including all the routines and figure events.
19. **"Members or registrants of CAS"** means an organization (eg PSO), or a person (an individual or a legal person) duly registered with CAS and who has paid applicable fees.
20. **"Nationals"** means the Canadian Championships for Masters. Events held are to be as follows: tech/free solo, tech/free duet, tech/free trio, tech/free mixed duet, tech/free team and free combination in all age categories
21. **"Prelims"** means the preliminary portion of a routine event, from which routines qualify into Finals. If the competitors swim only once, they are considered to be competing in Finals.
22. **"Provincial Association"** means any one of Synchro Alberta, Synchro British Columbia, Synchro New Brunswick, Synchro Nova Scotia, Synchro Prince Edward Island, Synchro Québec, Synchro Ontario, Synchro Saskatchewan, Synchro Manitoba, Synchro Newfoundland-Labrador or Synchro Yukon or any of their successors and assignees.
23. **"Provincial Team"** means a team made up of swimmers registered with the same Provincial Association.
24. **"Interclub Routines"** means a routine in Tech/Free Team, Free Combination Routine, Highlight Routine and Tech/Free Mixed Duet that is composed of athletes registered with more than one club providing that the clubs are registered with one Provincial Section. Member athletes of this type of team represent their home club for solo and duet.
25. **"Qualifying Competition"** means a Competition in which Competitors must compete in order to qualify for another Competition.
26. **"Routine"** means any of solo (1 member), duet (2 members), Trio (3 members), Team (see rule 4.6 a), Free Combination or Highlight Routine.
27. **"Senior FINA"** means a competition involving the Senior Age Category.
28. **"Star Program"** means the Canadian Artistic Swimming Star program as amended from time to time.
29. **"Technical Routines"** means a routine with required elements as defined in the FINA Manual (for Junior and Senior Competition and Masters).

30. **"Canadian Competitor"** means a competitor who is a Canadian citizen or a permanent resident. A routine is considered a Canadian Competitor if all its members are Canadian citizens or permanent residents. (See rule 3.10.2.)
31. **"Club"** means a club registered as such with CAS. Clubs may be Recreational or Competitive. Competitive Clubs may have Competitive and Recreational swimmers but a Recreational Club may not have any Competitive swimmers.
32. **"Competitive Swimmer"** means a swimmer who is registered with a Provincial Association or with CAS directly, who is a Registrant of CAS and competes.
33. **"Recreational Swimmer"** means a swimmer who is registered with a Provincial Association and Canada Artistic Swimming but does not compete.
34. **"Master"** means a competitor 19 years of age or older who is not competing in the age group system. The minimum age is for Canada only. International Masters competitors must be 25 years of age or older.
35. **"Team"** means a group of at least four competitors but no more than eight for Senior FINA, Junior FINA, and National Age Group 13 – 15 competitions at the national and international level. For competitors at provincial meets a team is a group of at least four competitors but not more than ten.
36. **"Alternate"** means a competitor who is designated to replace a member of a duet, team, or free combination.
37. **"Substitutes"** means routines which are selected by the relevant Selection Committee to compete in the named Event in case a selected routine is unable to compete.
38. **"Age"** means the age of a competitor as of December 31st of the calendar year of the competitive season.
39. **"Meet Manager"** means an individual appointed by the host provincial association to handle all the meet arrangements prior to the meet, to assist the referee in the efficient conduct of the actual meet, and to carry out the meet wrap-up.
40. **"Timer"** means a person responsible for timing the routines. The timer shall see that the times are recorded on the master score sheet.
41. **"Alternate Judge"** means a judge named to a judge's panel to judge an event, whose marks are recorded but not flashed or announced. The alternate judge's marks may be used as provided herein.
42. **"Assistant Referee"** means a qualified person named to carry out any assigned duties by the chief referee.
43. **"Chief Referee"** means the person in charge of a particular competition, responsible for carrying out the rules and ensuring that they are obeyed. The Chief Referee acts as liaison among the meet manager, scorers, judges, competitors and announcers and sees that the competition is run efficiently. The Chief Referee assigns duties to the Panel Referees and the Assistant Referees.
44. **"Head Judge"** means the member of the judges' panel designated to be the panel leader. The Head Judge leads any discussion among the judges of its panel and acts as the panel spokesperson.

45. **"Judge"** means an individual appointed to evaluate the performance and assign marks according to the criteria laid out in the rules. The NOC assigns judges for the Qualifier, CASC, and Canada Games. The Provincial Association assigns judges for Provincial championships and other Inter-provincial meets.
46. **"Judges' panel"** normally means a group of at least five judges to judge an event. One member is named to act as Head Judge. In addition, each panel may have an alternate judge named to it. For Free Routines there may be three panels, one to judge Execution, one to judge Artistic Impression and one to judge Difficulty. For Technical Routines there may be three panels, one to judge Execution, one to judge Impression and one to judge Elements. Members of the judges' panels for prelims and finals of a same event do not have to be the same.
47. **"Chief Judge"** For CASC, a Chief Judge shall be named for each Category. The Chief Judge for Senior FINA Events will be considered the Chief Judge for CASC.
48. **"Judges Slip (Chit)"** means the paper on which the judge's mark is recorded for each routine. Judges' slips should have a place to record the judge's number, the event, the competitor number, and the judge's score(s). In all instances, the Judges slip is the official score.
49. **"NOC"** means the National Officials Committee - the management team of CAS that oversees the training, certification, and assignment of judges and referees.
50. **"Panel Referee(s)"** means the official(s) in charge of a particular event, including the officials and the swimmers, under the direction of the chief referee who has no conflict of interest. The panel referee and assistant referees, as assigned by the chief referee, will monitor the required elements in tech, free, combo and highlight routines.
51. **"Qualified Judge"** means a Judge who meets the criteria set out by the NOC and who has no conflict of interest. For CASC, a qualified judge is a level IV or level V. For Qualifier, and Canada Games, a qualified judge may be either level III or level IV or level V. For CASC, FINA or UANA judges may judge at these meets if international entries are competing. A judge must re-qualify in the manner specified by the NOC to remain on the active judges list.
52. **"Qualified Referee"** means an individual who has completed the requirements of the referee certification program as outlined by the NOC.
53. **"Chief Scorer"** means the person who supervises all facets of the scoring process. The Chief Scorer is responsible for ensuring that all marks are correctly recorded and calculated.
54. **"Modified Ordinal Point System"** means a system which uses swimmers' placings in figures and routine finals (or routine prelims for non-finalists,) to calculate an overall ranking, for each individual swimmer/team. This is used to determine the Aggregate Trophy.

3. GENERAL RULES

3.1 ELIGIBILITY

3.1.1 Registration

Only duly registered Qualified Competitors may compete in a given event.

3.1.2 Qualified Competitor

a), b) moved to definitions

c) In order to be a **Qualified Competitor**, one

- Must comply with current FINA General Rules
- Must be a Competitive Swimmer
- Must be a Canadian Competitor
- Must meet the Age Requirement
- Where relevant, must have been chosen by the Selection Committee
- Must be either a duly registered member of only one Club, Provincial Association or be an Unattached Competitor who has been authorized to enter the Meet
- Shall participate without the use of substances as per the Canadian Anti-Doping Program (CCES).
- In team and free combination, and highlight routines a maximum of 2 swimmers (team) and 3 swimmers (free combination and highlight routine) who are not Canadian competitors but are registered with a Canadian Club may compete.
- In a Master team or trio or free combination or highlight routine, a swimmer who is not a Canadian competitor but who is registered with a Canadian Club, may compete.
- International competitors as per quotas of foreign competitors in 6.2

3.1.3 Unattached Competitors

a) Canadian Resident

Where no Club is available to an otherwise qualified swimmer, the swimmer may register directly with the Provincial Association of residence, or directly with CAS for residents of the Northwest Territories and Nunavut. **Unattached Competitors** are counted in the membership of the Provincial Association. If more than three swimmers reside in one area, they must form a club; unattached status is not available to them.

b) Non-Residents (Canadian)

Otherwise qualified competitors who are residing outside of Canada may register directly with CAS. These swimmers may be allowed to compete in the Qualifier, at the discretion of the Board of Directors or a committee designated by the Board. Such swimmers must follow all entry requirements for the Qualifier.

3.1.4 Club Representation

In sanctioned competitions, no artistic swimmer can represent more than one (1) Club during the Competitive year, September 1 to August 31, except under the following circumstances:

- a) Swimmers taking up residence (permanent) in another province may be granted permission to transfer by the Provincial Association from which they have departed.
- b) Swimmers transferring club affiliation within a Provincial Association shall be bound by the rules and procedures of the Provincial Associations concerning transfers.
- c) Members of schools, universities, and similar organizations may represent their organization in competitions promoted by such organizations and may at the same time compete for a Club in CAS competitions, if properly registered as an amateur competitive swimmer through the Club.
- d) Swimmers from more than one club in the same province may combine to form mixed duets, teams, free combination and highlight routine teams called interclub entries.

3.1.5 Competitor Levels

a), b) c), d) moved to definitions

e) No recreational registered athlete may compete.

f) A competitor may enter a maximum of six (6) Events: 1 Team, 1 Free Combination, 1 Highlight Routine, 1 solo, 1 duet and 1 Mixed Duet.

i) Exceptions:

A Junior FINA eligible age athlete may compete in both Junior and Senior FINA free AND/OR technical team.

A 13-15 FINA eligible age athlete may compete in both 13-15 Free Team and either a Junior or Senior Technical Team event provided that at least 50% of the team is comprised of Junior (in the case of the Junior team) or Senior athletes (in the case of the Senior team)

For any club entering the same athletes in both Junior and Senior FINA free team, or 13-15 Free Team and any Technical Team Routine, the team make-up **may** be different for each event, however no change to team composition is required.

ii) A complete 13-15 event consists of a Figures component and a Routine component in Solo, Duet, Mixed Duet and Team.

lii) A complete event for Senior FINA and Junior FINA Competition consists of a Technical Routine OR a Free Routine OR both for each of Solo, Duet, Mixed Duet and Team. See rule regarding eligibility to enter the free routine events.

iv) A complete event for Masters Competition consists of a Technical Routine component and a Free Routine component for each of Solo, Duet, Mixed Duet, Trio and Team.

v) The Free Combination event and Highlight Routine event consist of a Routine component only. See rule regarding eligibility to enter these two events.

- g) A Master competitor may enter a maximum of six (6) events: 1 team, 1 free combination, 1 trio, 1 duet, 1 mixed duet, and 1 solo.

3.1.6 Team Composition and Exemption to Age Category Requirements

- a) **“Team”** means a group of at least four competitors but no more than eight for Senior FINA, Junior FINA, and National Age Group 13 – 15 competitions at the national and international level. For competitors at provincial and/or Masters’ meets a team is a group of at least four competitors but not more than ten.
- b) An athlete may swim up one age category in duet and/or mixed duet and/or team and/or free combination and/or highlight routine. That athlete will compete in the figure/technical routine competition of the age category of the duet/team on which they are swimming. An athlete swimming up one age category but also entering a routine in their own age category must also swim the correct age group figures/technical routine for that category. See Appendix H for provincial stream guidelines.
- c) Athletes may represent and compete for two member clubs in the same season in different routines.
- d) The number of team competitors may not change between team prelims and team finals or technical teams and free teams.
 - i) Exception: If a team does not have an alternate(s) listed on the entry and a team member is unable to compete following the prelim or technical team event in the final or free team event due to exceptional circumstances (injury/illness) the team may compete without that athlete.
 - ii) The request for the exception shall be submitted to the Chief referee of the competition with supporting documentation (if possible – i.e. previous injury) a minimum of two hours prior to the event.
 - iii) The two hour rule shall be waived in the case of sudden illness/injury

3.1.7 Entrants

- a) **Figures Competition**

All competitors including alternates and substitutes shall compete in the figures event except in Senior FINA, Junior FINA, Masters Nationals Events, Free Combination and Highlight Routines. Athletes swimming up an age category for duet and/or Mixed Duet and/or team must enter the appropriate figure event/technical routine (age qualified) if that event is being held at the meet in which they are competing. All athletes named to the team may enter the figure/technical routine event (if age eligible) at any competition in which the team on which they are listed is competing.
- b) **Routines**

Qualifier:

In age group 13-15 all teams entered are required to swim in the prelims of that event. The teams achieving the top 12 championship scores from prelims will advance to finals. In age group 13-15, all solos and duets are required to swim in the finals of that event (no prelims will be held).

In Junior FINA and Senior FINA competition all teams are required to compete in the technical team event to be eligible to compete in the free team event. The top 12 routines in the free team event will advance to finals (no finals will be held in technical team.) In Junior FINA and Senior FINA competition all solos, duets, and mixed duets must enter the technical event final of each category if they wish to enter the free event final of that category (no prelims will be held)

See CASC rule below for highlight and free combination eligibility. The highlight routine event and free combination routine event shall be final events (no prelims will be held).

CASC:

In Junior FINA and Senior FINA competitions all solo, duet, mixed duet, and team entries **must** compete in the technical event of the category entering in order to be eligible to enter the free event of the same category.

Any free routine in solo, duet, or mixed duet that qualifies for CASC through the Qualifier but does not qualify in the technical routine event may enter the free event and will also compete in the technical routine event.

Free Combination and Highlight Routines are open to all clubs that have entered routines (solo, duet or team) in the competition. Participants in the Free Combination/Highlight routines need not have been members of the qualifying routines. If, at the Qualifying meet, the club's qualifying routines fail to advance to the next and any subsequent meet, the free combination/highlight routine would continue to be eligible to attend that meet and any subsequent meet.

All routines are required to swim in the prelims of the event, if they are held. The top 12 routine scores from prelims will advance to the finals.

3.1.8 Alternates and Substitutes

- a) and b) moved to definitions
- c) A Duet may have one alternate.
- d) A Trio may have one alternate.
- e) A Team/Free Combination/Highlight Routine may have a maximum of two alternates.
- f) Number of Routine Entries - Rule 3.1.5 f does not apply to alternates, (i.e. alternates may be listed on more than one entry but may not swim more than once in each event.)
- g) Substitutes must be entered according to the general criteria, except that the entry form should clearly indicate that this routine is a substitute.
- h) Athletes may be named on more than one entry list BUT may only compete on one each of tech team, free team, free routine combination, and highlight routine in the same category at the same competition (see rule 3.1.5 f)

3.1.9 Coach's Eligibility

- a) All coaches at the Qualifier/CASC must be fully certified at the Competition Development Level or NCCP Level 3, and be registered and in good standing with CAS as defined in the Coaching Certification and Registration Policy. If a coach does not meet this requirement by the entry deadline for the Qualifier/CASC they will not have access to the pool deck at the event.
- b) Those coaches registered in "Competition Development Training" with NCCP and taking their certification have two competitive seasons from their date of NCCP registration to complete their certification after which they will not have access to the pool deck at the event.
- c) Coaches may attend the Qualifier/CASC as an "apprentice coach" for one competitive season. Apprentice means they attend the Qualifier/ CASC under the supervision of another coach who has their Competition Development (or NCCP Level 3) certification. If they attend as an apprentice, they will have full access to the pool deck. Coaches can be an apprentice for one year only. A coach does not have to be registered in Competition Development training to be an apprentice. The Apprentice coach (es) names must be included in the club's meet entry package with the name of the supervising coach. A supervising coach may supervise no more than two apprentice coaches at an event.
- d) Canada Artistic Swimming will oversee sections a) b) c), maintain records, and ensure that only eligible coaches have deck privileges at the Qualifier/CASC.
- e) Coaches at Masters must be certified at Competition Introduction and be registered and in good standing with CAS as defined in the Coaching Certification and Registration Policy.
- f) Coaches (Canadian or foreign) of International Entries are exempt from the coaching certification requirements as listed above.

3.2 SELECTION

3.2.1 International Competition

A Member / registrant may not compete in an International Competition unless approved by CAS. For more details, contact Canada Artistic Swimming's National Office in Ottawa.

3.2.2 Selection Committee

- a) Composition
A Selection Committee is struck for each qualifying meet. Members must not have a Conflict of Interest.

For the Qualifier, the Selection Committee shall be composed of the Chief Referee of the competition plus one member from the West (BC/AB/SK/MB/YT), one member from the East (ON/QC) and one member from the Atlantic region (NL/PE/NS/NB.) The members can vary for the different categories.

- b) Selection of Competitors
The Selection Committee selects competitors in order of rank by Championship score.
- c) Effect

No routine can be entered at CASC unless the Qualifier Selection Committee has authorized it.

No routine can be entered at the Qualifier unless its Provincial Selection Committee has authorized it.

d) Substitutes

Substitutes may be selected to compete if the originally selected routines are unable to participate. The substitute shall be the next ranking routine by championship score.

e) Exceptional Circumstances

The Selection Committee may, upon the advice of the entrant's Provincial Association, qualify for entry into CASC Championships competitors who are unable to swim in the Qualifier events due to exceptional circumstances (such as, but not limited to: injury, illness, school exams) beyond the control of the swimmers. Such byes entries shall be added to the Qualifier's quota. The same shall apply for competitors unable to swim in the Provincial qualifying meet for the National Qualifier competition. In order to be eligible for a bye, a routine must be entered in the competition and must pay all applicable fees. Byes cannot be considered after the fact.

f) Qualifier Results

The Qualifier results must be faxed or e-mailed immediately at the conclusion of the Qualifier by the Selection Committee Chair to the Meet Manager of CASC.

g) Masters

Master athletes are not subject to a selection process to enter Masters Nationals. They may enter directly from their club. There are no quotas.

3.2.3 Quotas for Routines

| | |
|----------------|---|
| a) CASC | |
| | <p>Age Group 13 - 15 Solo, Duet and Mixed Duet: Top 20 from the Qualifier plus 1 per province/territory if not included in the top 20, to a maximum of 28 routines, not including byes.</p> <p>Age Group 13 - 15 Team: All teams that enter and compete at the Qualifier are eligible to enter the Canadian Championships</p> <p>Senior FINA and Junior FINA Tech Solo, Tech Duet, and Tech Mixed Duet: Top 20 from the qualifier plus 1 per province/territory if not included in the top 20, to a maximum of 28 routines, not including byes.</p> <p>Senior FINA and Junior FINA Tech Team: All teams that enter and compete at the Qualifier are eligible to enter CASC.</p> <p>Senior FINA and Junior FINA: Free Solo, Free Duet and Free Mixed Duet: Top 20 from the qualifier plus 1 per province/territory if not included in the top 20, to a maximum of 28 routines, not including byes.</p> <p>Senior FINA and Junior FINA Free Team: All teams that enter and compete at the Qualifier are eligible to enter CASC.</p> |

| | |
|--|--|
| | <p>Free Combination and Highlight Routine: All routines that enter and compete at the Qualifier are eligible to enter CASC.</p> <p>AWAD solo, duet and team – all athletes that are sanctioned by their provincial section are eligible to enter CASC.</p> |
|--|--|

| | |
|---------------------|---|
| b) Qualifier | |
| | <p>13-15 Figures, Solo, Duet, Mixed Duet, Junior FINA and Senior FINA Tech Solo, Free Solo, Tech Duet, Free Duet, Tech Mixed Duet, Free Mixed Duet: The provincial quota includes 2 entries for the first 200 registered competitive swimmers (excluding Masters & AWAD) and 1 additional entry for additional registered competitive swimmers to a maximum of 4 per province as follows:</p> <p>0-200 registered competitive swimmers = 2 entries; 201-400 registered competitive swimmers = 3 entries; 401-600+ registered competitive swimmers = 4 entries;</p> <p>Plus, Performance quota entries earned on the immediately preceding respective National championships results as follows:</p> <p>2 entries per medallist and 1 entry per placement of 4-12 (or total amount of entries in final) to be awarded in the subsequent year, not counting foreign entries, and not including byes</p> <p>TECH TEAM, FREE TEAM, FREE COMBINATION, HIGHLIGHT ROUTINE: All teams that enter and compete at their respective provincial selection meets are eligible to enter the Qualifier.</p> <p>Senior Entries: All Senior entries that enter and compete at their respective provincial selection meets are eligible to enter the Qualifier.</p> <p>In the case of Senior Solos, Duets and Mixed Duets, all entries will qualify as noted above unless the numbers in any given year exceed the maximum quota in place for those events of 40 entries. In this instance, the quota calculation as described for the Junior and 13-15 Solos and Duets will be applied.</p> <p>Any free routine in solo, duet, or mixed duet that qualifies for the Qualifier through the provincial selection meet but does not qualify in the technical routine event may enter the free event and will be required to compete in the technical routine event at Qualifier despite not qualifying.</p> |

d) reserved

e) reserved

f) Figures

Any eligible (age) athlete entered in a competition (solo, duet, team, free combination, highlight routine) may enter the figure/tech routine event. See rule 3.1.7 a)

Exception: Should a figure Event be used as a selection process for National Teams, all eligible competitors may enter the Event.

g) University Routines

The top three University solos, duets, mixed duets and teams at the University Championships are eligible to compete at the Canadian Championships in the Senior FINA Free events without qualifying through the Qualifier and without meeting the requirement of competing in the tech event of the routine category entering. The athletes competing at the Canadian Championships must be registered as competitive athletes with Canada Artistic Swimming.

3.3 PROTESTS

3.3.1 Conflict of Interest

(see also CAS Conduct Policy)

The following categories of people are deemed to have a conflict of interest:

- a) a relative of a Competitor - For purposes of this rule, a "relative" includes step relationships and is any of parent, child, sibling, uncle, aunt, nephew, niece, first cousin, grandparent, or spouse (includes boyfriend and girlfriend)
- b) a Coach of a Competitor - defined as a personal or team coach of a competitor who coaches that competitor in figures and/or routines on a regular basis
- c) a parent, child, sibling or spouse of a Coach of a Competitor
- d) a Team Manager or relative of a Team Manager
- e) an inhabitant of the same household of any of a), b) c), or d)

3.3.2 Dispute Resolution

a) Protests

- i) No protests shall be made against the judges' marks/scores.
- ii) Protests may be made by a participant (defined as: coach or athlete who is 18+ if the coach is not available) registered for the Meet.
- iii) Protests shall be made in writing to the Referee within 30 minutes from the time official results of the event involved are published. The Chief Referee shall arbitrate in case of protest; in the event that mediation is not possible, the matter shall be referred to the Jury of Appeal.

b) Jury of Appeal

- i) "Jury of Appeal" means a group of people without a Conflict of Interest appointed by the NOC Chair (for the Qualifier, CASC, and Masters Nationals) or by the President of the Host Province or his/her designate (for Provincials) to resolve any protests that may be made pertaining to the Meet. It is composed of three members and one alternate.
- ii) The Jury of Appeal shall resolve any protests referred to it by the Chief Referee.

- iii) Responses from the Jury of Appeal may be made verbally but must be followed by a written decision that will be distributed to the Chief Referee and the parties involved in the protest. The decision of the Jury of Appeal shall be final.
- iv) A report of the circumstances and the decision should be forwarded by the Chief Referee to the NOC to be available for discussion.

3.4 DOPING CONTROL

- a) An athlete who is a Registrant of Canada Artistic Swimming, or who is a member of a Provincial Association or Club which is a Member of Canada Artistic Swimming, may be subject to unannounced doping control.
- b) Athletes undergoing doping control shall follow all CCES rules and regulations.
- c) Master athletes are not subject to doping control tests.

4. COMPETITIONS

4.1 AGE

- a) moved to definitions

4.1.1 Age categories

- a) Age categories are:

| | |
|------------------------------|---|
| Age Group 10 and under (10U) | are 8, 9, or 10 years old (Synchro age 9 or 10) |
| Age Group 11 and 12 | 11 & 12 |
| Age Group Novice | Athletes that are 11 years of age and older who have not been registered or competed as a competitive swimmer in the past. A swimmer will only be able to swim in this category for 1 year. |
| Age Group 13 - 15 | 13 to 15 |
| Age Group 16 - 20 | 16 to 20 |
| Junior FINA | 15 to 18 |
| Senior FINA | 15 & over |
| Masters Solo/Duet | 19-29, 30-39, 40-49, 50-59, 60-69, 70-79, 80 and over |
| Masters Trio/Team | 19-34, 35-49, 50-64, 65-79, 80 and over |
| Masters Free Combination | 19-39, 40-64, 65 and over |

A Competitor must meet the Age Requirement set forth herein above in order to be eligible to compete in a given Age Category.

4.2 TIME LIMITS

4.2.1 The Start of a Routine

- a) The walk on of the athletes from the designated starting point to achievement of a stationary position(s) may not exceed 30 seconds. Timing shall begin when the first swimmer passes the starting point and when the last swimmer becomes stationary.
- b) Routines may start on the deck or in the water, but they must finish in the water
- c) In routine events, when the routine starts in the water, the time allowance for the walk-on of the athletes from the designated starting point to the achievement of a starting position in the water shall not exceed 30 seconds. Timing shall begin when the first competitor moves past the starting point and end when the last competitor assumes a starting position.

4.2.2 Time Limits - Deck Work

Deck Work must not exceed 10 seconds.

4.2.3 Time Limits for Routines

Including Deck Work, routines shall have the following maximum times, in minutes:

| | Solo | Duet/ Mixed Duet | Team | Free Combination | Highlight Routine |
|--|---|-----------------------------|-------------|-----------------------------|------------------------------|
| Age Group 10 & Under | 1:15 *only allowed for athletes unable to be part of another routine in the club due to numbers | 1:45 | 2:15 | | |
| Age Group 11 - 12 & Novice | 1:45 | 2:15 | 2:45 | | |
| Age Group 13 - 15 | 2:15 | 2:45 | 3:30 | 4:00 | |
| Age Group 16-20 and Junior/Senior FINA - technical | 2:00 | 2:20 | 2:50 | 4:00 | |
| Age Group 16-20 and Junior/Senior FINA - free | 2:30 | 3:00 | 4:00 | CASC 4:00 | CASC 2:30 |
| Masters Technical | 1:30 | 1:40 | 1:50 | | |
| Masters Free | 2:30 | 3:00 | 4:00 | 4:30 | |

| | | | | | | |
|----------------------|-------|-------------|-------------|--|--|--|
| Masters Free Trio | Tech/ | Tech - 1:45 | Free - 3:30 | | | |
|----------------------|-------|-------------|-------------|--|--|--|

For all routines in the National Stream, there shall be an allowance of fifteen seconds less or plus the allotted time limit, beyond which a penalty is incurred. In the Provincial Stream there will be no minimum time and routines may not exceed the maximum time without incurring a time penalty.

For all routines, there shall be a time limit for walk-ons – see 4.2.4

For Masters, there is no minimum time.

Jeux Canada Games time limits shall follow those for the Junior FINA Category.

Note - the free combination event for Junior FINA, and Senior FINA is one event (not separated by age group.) This also applies to the Highlight Routine event.

4.2.4 Timing

- a) A minimum of two timers shall time from the start of the walk-on to a stationary position, deck time from the start of the music until the last swimmer leaves the deck, and the total routine time from the start of the music to the end of the music.
- b) The overall time, the deck work time, and the routine walk on time shall be recorded on the master score sheet, to the nearest second.

4.2.5 Time Violations

a) Overall Time Limits

A one-point penalty will be deducted from the routine score if there is a deviation from the specified routine time allowance (less than or more than).

b) Deck Drill Time Limits

- i) A one-point penalty shall be deducted from the routine score if deck walk on time limit is exceeded.
- ii) A one-point penalty shall be deducted from the routine score if the time limit for deck movements is exceeded.

c) Recording the Penalty

The timers shall advise the Referee of the penalty situation immediately following the completion of the routine. The Referee arranges to have the music selection retimed for penalty in 4.2.5 a) only.

If the time violation is confirmed, the Referee shall immediately advise the coach, and instruct the scorers to deduct the appropriate penalty from the routine score. Note: a routine could receive three penalty points (deck walk on/deck movement/routine time.)

4.3 PENALTIES IN TECHNICAL ROUTINES

- a) A half-point (0.5) penalty shall be deducted from the Execution score for violations of Duet required element 6 and 7, Mixed Duet required elements 6, 7 and 8 and Team required element 6, 7, 8 and 9 in Senior FINA and Junior FINA Technical routines.
- b) A half-point (0.5) penalty shall be deducted from the execution score for solo, duet, and mixed duet if any of the elements 1-5 are not performed parallel to the sides of the pool where the panels of judges are seated.
- c) A half-point (0.5) penalty shall be deducted from the Execution score for violations of Solo required element 6, Duet/Trio required element 6 and 7, and Team required element 6.7.8.9 in Masters Technical routines.

4.4 FREE COMBINATION & HIGHLIGHT ROUTINE

4.4.1 Free Combination Routine

- a) There shall be a minimum of 4 and a maximum of 10 members. For the Provincial Stream of competition combo is only open to athletes who are aged 13 and over.
- b) The start of the routine may be on deck or in the water.
- c) All of the following parts must start in the water.
- d) A new part begins where the previous part ends
- e) At least two (2) parts must have fewer than three (3) swimmers and at least two (2) parts must have 8-10 swimmers (teams of 10), 7-9 swimmers (teams of 9), 6-8 swimmers (teams of 8), 5-7 swimmers (teams of 7), 4-6 swimmers (teams of 6), 3-5 swimmers (teams of 5) and 3-4 swimmers (teams of 4). For the two (2) or more parts to be considered having fewer than three (3) competitors, all remaining competitors must be still or maintaining a pose.

4.4.2 Free Combination Penalties

- a) A two-point penalty per infraction shall apply to all the parts of 4.4.1(b - e)

4.4.3 Highlight Routine Requirements & Penalties

1. There shall be a minimum of four (4) and a maximum of ten (10) members.
2. Additional content may be added
3. Required elements may be performed in any order
4. All members must be involved to perform the required elements.
5. Penalties - a 2.0-point penalty per infraction of #4 and if any of the required elements are missing.
6. HIGHLIGHT REQUIRED ELEMENTS:
 1. A minimum of four acrobatic movements
Acrobatic movements: A general term for jumps, throws, lifts, stacks, platforms, etc., which is performed at spectacular gymnastic feats and/or risky actions, and is mostly achieved with assistance by another swimmer(s).
 2. A connected or intertwined action

Connected action: Joined or linked together.

Intertwined action: Act of twisting together and around each other in spirals.

3. A float to give a kaleidoscopic effect

A float: a formation or pattern swimmers carry out with their bodies at the surface of the water. Some parts of their bodies can be above or below the surface.

A kaleidoscopic effect: a symmetrical design or pattern that continuously shifts from one set of relations to another and rapidly changes.

4.5 FIGURES

4.5.1 Swimmers' Apparel

- a) Nose clips are allowed for all events. Goggles are allowed for figure events and with medical certification for routine events. Medical certification to be submitted to the Chief Referee at least 30 minutes prior to the event.
- b) For figures the swimmers must wear a plain black one-piece suit and white cap. The cap must be devoid of identifying marks. The suit must be devoid of identifying marks other than a manufacturer's logo not exceeding 16 square centimeters; nothing may hang/dangle from the suit (including long ties) – nothing on the suit should be able to float. Jewelry is not allowed (see Rule 4.6.1 c) for special exceptions).

4.5.2 Organization of Swimmers

a) Swimmer Identification

Swimmers shall be identified by number for the figure competition. Referees shall have access to the draw in order to be able to locate and organize swimmers, but names shall not be called.

4.5.3 Conduct of Figures Event

a) Event

- i. One group of four figures shall constitute the figures event.

b) The Draw for the Figure Group

i. Timing

The figure group for the Qualifier shall be drawn and posted by the Chief Referee or his/her designate one week prior to the start of the figure event and will be posted on the Canada Artistic Swimming website immediately after they have been drawn.

c) Figure Groups

The National Office shall circulate the Competitive figure groups each September if there are any changes. The Chief Referee or his/her designate shall draw one figure group for each age category from the relevant figure list.

d) The Pre-Swimmer

Prior to the event, at least one swimmer not entered in the event may be judged by the judges officiating for the event.

4.5.4 Spin / Twist

In figures or technical routine elements where a spin or twist is part of the figure, a zero will be called as follows:

- Any deviation of $\frac{1}{4}$ + or - the specified amount of rotation is executed. For example, if a full twist is required, and the swimmer completes $\frac{3}{4}$ (270°) of the rotation or less, or $1\frac{1}{4}$ (450°) of the rotation or more, the score would be zero for that figure.
- In a continuous spin, any 180° deviation (more or less) in the exact number of rotations would receive a zero.
- Combined spins and all variations of combined spins: any difference in the amount of rotation of descending and ascending spins, as well as direction of rotation will result in a zero score.
- For all other spins (such as 180, 360, Spin up 180, Spin up 360) any deviation of $\frac{1}{4}$ + or - the specified amount of rotation, will result in a zero for that figure. For example, if a 180° is required and the swimmer completes 135° ($\frac{3}{4}$ of the rotation) or less or 225° ($1\frac{1}{4}$ rotations) or more, the score would be zero for that figure.

4.5.5 Coach behaviour during judges' conference

When a judges' conference is taking place, the competitor shall not receive any coaching. The Panel Head Judge shall be the liaison between swimmers, coaches and judges when explanations or discussions are necessary.

4.5.6 Penalties in Figures

a) Awarding Zero - A zero shall be awarded (but not flashed) if:

- a competitor performs other than the figure posted for that panel or,
- a competitor stops during the figure
- if a zero is awarded to a figure, the panel judge 1 shall inform the athlete and the panel referee who shall inform the scoring panel that the result will be zero for that figure.

b) a) shall apply only to 13-15 National. For all other categories, a two-point penalty shall be assessed and the athlete will be permitted a second attempt. If following the second attempt the penalty is still applicable, a zero shall be awarded.

4.5.7 Figures Swimmer Absent

a) Extraordinary Circumstances

Throughout this subsection, extraordinary circumstances beyond the control of the swimmer shall be considered.

b) Missing a Figure

A competitor's number shall be called three times. If the competitor does not answer the call, a zero shall be awarded for that figure.

c) Missing the Figures Event

A swimmer who misses the entire figure event receives a score of zero for that event.

d) Competing with a Wrong Competitor Number

If an athlete intentionally competes in a figure competition using an incorrect competitor number they shall be assessed a \$100 fine, per infraction, to be paid by the club to the Chief Referee of the competition within one hour of the completion of the figure event. If the fine is not paid, a one-point penalty shall be deducted per figure swum under the wrong number.

4.6 ROUTINES

4.6.1 Swimmers' Apparel

- a) Nose clips are allowed for all events. Goggles are allowed with medical certification for routine events. Medical certification to be submitted to the Chief Referee at least 30 minutes prior to the event. Masters and AWAD athletes may use goggles for all events.
- b) For all routines clothing shall conform to FINA specifications as stated below: (see AS 13.9 - 13.14)
 - i) The swim wear (swimsuit, cap and goggles) of all competitors shall be non-transparent, in good moral taste and suitable for the individual sports disciplines and not to carry any symbol which may be considered offensive. Nothing may hang/dangle from the suit (including long ties) - nothing on the suit should be able to float. In the event that the referee thinks a competitor(s) swim wear does not conform, the competitor(s) will not be permitted to compete until changing into appropriate swim wear.
 - ii) Theatrical make-up shall not be worn. Straight makeup that provides a natural, clean and healthy glow is acceptable.
 - iii) The use of accessory equipment, or additional clothing is not permitted unless required by medical reasons.
 - iv) Jewelry may not be worn in routines. Requests for religious or medical alert adornments (only) to be worn during competitions must be addressed to the Referee in advance of the competition via the registration form or as required by the meet manager. The following situation is permitted:

Standard medical alert or sikh kara bracelets may be worn under the following conditions: it must be only one bracelet, must not more than one centimetre wide; and it must have a smooth surface with no sharp or protruding edges that could potentially injure a swimmer. The Referee shall inspect the bracelet prior to the swimmer entering the pool to ensure the criteria are met.

The Referee has the authority to allow or disallow any jewellery or adornment based on his or her assessment of the risk of injury. The Referee also has the authority to require a bracelet to be taped into position if the design warrants additional care be taken while competing.

4.6.2 reserved

4.6.3 Conduct of the Event

a) Control of Event

The Referee controls the event, under the direction of the Chief Referee.

b) The Start of the Routine

- i) For the deck work in team/free combination/highlight routine, duet, and trio competitors may not execute stacks, towers, or human pyramids (i.e. each competitor must have some part of their body touching the deck.)
- ii) The accompaniment shall begin upon a signal from the referee.
- iii) The judges shall commence judging when the accompaniment begins, and shall award marks, which indicate the level of performance of the routine.

4.6.4 Substitute Routines

Substitute routines must be declared as competing no later than two hours prior to the first event of the competition for that age group. In prelims at CASC only a substitute routine from the Qualifier may replace a competitor who has withdrawn.

4.6.5 Entry Position Violation

A one-point penalty shall be assessed to a routine which does not start at the end designated by the Meet Manager.

4.6.6 Deck Movement Violation

A two-point penalty shall be assessed if during the deck movements in team/free combination, duet, and trio routines competitors are executing stack, towers, or human pyramids.

4.6.7 Violation of Limits on Acrobatic Movements in Free Routines

There is a maximum of six acrobatic movements in free routine teams.

There shall be a penalty of 2.0 if this number is exceeded. Regardless of the number of additional acrobatic movements, the maximum penalty would be two points. This does not include partner (2 swimmers) lifts.

4.6.8 Routine Swimmer Absent

a) Extraordinary Circumstances

Throughout this sub-section, extraordinary circumstances beyond the control of the swimmer shall be considered.

b) Entire Routine Absent

During a routine event, a competitor shall be called three times. If the competitor does not answer the call, the routine shall be awarded a zero.

c) Routine Member(s) Absent

- i) **Before the Beginning of Event Portion**

In duet and team events, competitors *who are listed on the entry forms* (members and alternates) may be interchanged before or after prelims.

The Chief Referee and the Chief Scorer shall be informed if there are any changes in the listed members of the routine not later than two hours before the event. The figures score for the routine shall be recomputed (See Section 4.7.1 b) iv). Failure to comply with this rule shall result in the assessment of a \$100 fine, per infraction, to be paid by the club to the Chief Referee prior to the start of the event portion. If the fine is not paid, a one-point penalty shall be deducted from the routine score. Notwithstanding the above, an alternate can be changed up to the time the routine starts if unforeseen circumstances arise without penalty.

ii) **After Beginning to Swim**

If any swimmer fails to swim the complete team routine, the judges in conference may assess a penalty. If assessed, the penalty shall be five points, to be deducted from the routine score.

Failure of any competitor to swim the complete solo or duet routine shall result in disqualification of the routine.

d) **After Routine Deck Display**

If athletes other than the alternates to a duet or team routine are present in the deck display following the swim, a \$100 fine shall be assessed to the coach/club, to be paid prior to the medal presentation.

4.6.9 **Interruption of a Routine**

a) **Referee's Discretion**

A performance may be stopped at the discretion of the Referee.

b) **Re-Swim**

If the interruption is deemed to be beyond the control of the swimmers of the routine, the Referee shall allow the routine to be performed again during the event.

4.6.10 **Routine Temporarily Unable to Perform**

a) At the discretion of the referee and upon the request of the routine's coach, a routine temporarily unable to perform due to circumstances beyond the control of the athlete(s) may be scheduled later in the draw.

b) The referee shall determine when the temporarily withdrawn routine shall swim.

c) The routine scheduled to be performed immediately after the temporarily withdrawn routine shall be given up to 3 minutes to prepare and then must compete. Failure to follow the directions of the referee shall result in the disqualification of said routine.

4.7 **SCORING AND DRAWS**

a) moved to definitions

4.7.1 Figures / Technical Routines

a) The Draw

The draw for order of performance for figures shall be at random.

b) Scoring

i) Procedures

The Chief Scorer shall determine and enforce the necessary procedures to ensure that scoring is carried out accurately and as quickly as possible.

c) Technical Routine

In the Technical Routine, if a judge or judges (but not the entire panel) on Element Panel 3 have awarded a zero, the referee and the head judge of the technical panel will review the official video. If the element has been executed, then the average of the marks of the other judges shall be computed and shall be considered as the missing mark(s). This shall be calculated to the nearest 0.1 point. If the element has not been executed, then the marks of the judges that awarded a mark shall be changed to a zero.

d) Video Review for Technical Routines (new)

- i) video review may be used to confirm the award of a zero on technical elements
- ii) the review will be done by at least one and preferably two of: Referee, Technical Monitor, Evaluator, and Head Judge
- iii) the video may be watched in real time or slow motion or both
- iv) stop action and/or freeze frame will be allowed
- v) the video may be reviewed a maximum of 5 times. If the error is not clearly identified and agreed upon by the reviewer(s), the element will be awarded scores by each judge
- vi) for the judge(s) who initially awarded a zero to the element, their score will be calculated by averaging the marks awarded by the judges who did not award a zero to the element

4.7.2 Routines

a) Scheduling

- i) Prelims and finals shall be held in the following events at CASC: 13-15 solo, duet, mixed duet, team; Junior tech solo, Junior free solo, Junior tech duet, Junior free duet, Junior tech mixed duet, Junior free mixed duet, Junior tech team, Junior free team, Senior tech solo, Senior free solo, Senior tech duet, Senior free duet, Senior tech mixed duet, Senior free mixed duet, Senior tech team, Senior free team, Junior/Senior free combination, Junior/Senior highlight routine. Finals shall be held in all AWAD events.
- ii) For Qualifier, and CASC events with fewer than 15 competitors at the time of the draw for order of swim, the Meet Manager in consultation with Canada Artistic Swimming's Competition Committee Chair and the Chief Referee of the competition may decide to hold only "Finals". In such a case, the draw shall be as per draw for prelims.

b) Draw for Order of Swim - Prelims CASC, Masters

- i) The Canada Artistic Swimming Scorer or designate will be responsible for conducting the draw for prelims. This draw will be forwarded to the meet manager for distribution to participating clubs. FINA rules will be followed unless otherwise specified.
- ii) The start order draw for Junior FINA and Senior FINA technical routine prelims and 13-15 FINA, Junior FINA and Senior FINA free routine prelims shall be random.
- iii) In prelims of a solo or duet or mixed duet event including 13-15 solo, duet and mixed duet, Junior FINA and Senior FINA technical solo or duet or mixed duet, Junior FINA and Senior FINA free solo or duet or mixed duet with more than six entries in total, a competitor may be drawn in first, second, or third position only once.

c) Draw for Order of Swim - Qualifier

- i) The Canada Artistic Swimming Scorer or designate will be responsible for conducting the draw for the Qualifier. This draw will be forwarded to the meet manager for distribution to participating clubs.
- ii) The start order draw for 13-15 team prelims, Junior FINA and Senior FINA tech solo final, Junior FINA and Senior FINA tech duet final, Junior FINA and Senior FINA tech mixed duet final, Junior FINA and Senior FINA tech team final, Junior FINA and Senior FINA free team prelims, Junior/Senior free combination final, Junior/Senior highlight routine final shall be random.
- iii) The start order draw for 13-15 solo final, 13-15 duet final, 13-15 mixed duet final, Junior FINA and Senior FINA free solo final, Junior FINA and Senior FINA free duet final, Junior FINA and Senior FINA free mixed duet final shall be seeded based on figure results (13-15) or technical routines (Junior FINA and Senior FINA)
- iv) The top placing 20% of total entries shall draw to swim in the bottom 20% of the routine event. The bottom placing 20% of total entries shall draw to swim in the top 20% of the routine event. The middle placing shall draw to swim in the remaining places in the routine event. The draws in each group shall be random.
- v) In solo or duet finals at the Qualifier, if a competitor withdraws from the first 20% or middle 60% of the draw they will be a scratch.
- vi) If the withdrawn competitor is in the last 20% of the draw, the next highest placing competitor from the middle 60%, based on the figures score will swim in the withdrawn competitor's position.

d) Draw for Order of Swim - Routine Finals

Applicable for age group 13-15 solo, duet, mixed duet, and team finals; Junior FINA and Senior FINA tech solo finals, free solo finals, tech duet finals, free duet finals, tech mixed duet finals, free mixed duet finals, tech team finals, free team finals; Junior/Senior free combination finals; and Junior/Senior highlight routine finals:

- i) Routines placing in the second half of those eligible from prelims shall be drawn in the first half of the order of performance.
- ii) Routines placing in the first half of those eligible from prelims shall be drawn in the second half of the order of performance.

- iii) In the event of an uneven number, the larger number shall be drawn in the second half of the order of performance.
- iv) The order of performance for the finals shall be drawn by the competitors or their representative in alphabetical order as follows:
 - Solo - surname of swimmer
 - Duet - surname which is first alphabetically
 - Trio/Team/Free Combination - Name of Registered Club. If there is more than one routine from the same club the coach's surname will be usedThe alphabetical order shall be maintained but the starting point in the alphabet shall be drawn for each final event.

e) Draw for Masters – Free Routine

- i) The start order draw shall be done in groups of six (6) based on Technical Routine results. The six lowest placing Technical Routines shall draw in the first six places and so on until all routines are drawn. If there are not sufficient competitors to form a group of six, then the smallest group must start first. To conduct the final draw, the highest qualifier in each group shall draw first, with the next qualifier drawing in order of placement. If there is a tie for the placement within the same group of six, the names of the tied competitors will be drawn to see who will draw first. If there is a tie for places 6 and 7 (different groups) those routines will form their own group in the draw (i.e. 1 – 5, 6 – 7, 8 – 12.)

f) Deadline for Entry to Finals

- i) No routine may be qualified to enter the final of an event after the event has started. For the purposes of the present rule, the final shall be deemed to have started when the first pre-swimmer enters the water. In instances where there is no pre-swimmer, it shall be deemed to have started when the first competitor enters the water.
- ii) In finals at CASC if the withdrawn competitor is in the first half of the draw, the substitute will replace the competitor; if the withdrawn competitor is in the last half of the draw the substitute will be the first swimmer of that half, e.g. 5a.

g) Scoring

1) Recording Scores

Each panels' marks shall be recorded separately

ii) Computing Scores

- 1) For each panel of the Free Routine, Free Combination Routine (Execution, Artistic Impression and Difficulty) the score shall be calculated as follows for each category. The highest and the lowest mark for each panel are canceled (one high, one low). The Execution score is the sum of the three (3) remaining marks in the category. The Artistic Impression score is the sum of the three (3) remaining marks in the category divided by 3 and multiplied by 4. The Difficulty score is the sum of the three (3) remaining marks in the category. In 8 & U, 10 & U, and 11& 12 the Free Routine score shall be the sum of the Execution score (40%), Artistic Impression score (40%) and Difficulty score (20%). In all remaining age categories, the Free Routine score and the Free Combination score shall be the sum of the Execution score (30%), Artistic Impression Score (40%) and Difficulty Score (30%)
- 2) For each panel of the Technical Routine (Execution, Impression and Elements) the score shall be calculated as follows for each category. **Execution score** - The highest and the lowest marks are canceled (one high, one low). The three remaining marks in the category are added. **Impression score** - The highest and the lowest awards are canceled (one high, one low). The three remaining marks in the category are added. **Elements score** - for each of the required elements with an assigned degree of difficulty, the highest and the lowest marks are canceled (one high, one low) for each set of marks. The remaining three (3) marks are added, and the sum divided by three (3). The result is multiplied by the degree of difficulty for that element. The sum of the element scores shall be divided by the total degree of difficulty for the required elements and multiplied by 10. This result is multiplied by point 4 (0.4). The technical routine score shall be the sum of the Execution score (30%), the Impression Score (30%) and the Elements score (40%).

iii) Routine Adjusted Score

- 1) Applicable penalties and deductions shall be subtracted to obtain the Routine Adjusted Score.
- 2) In Canada, there is no deduction for teams with less than eight (or ten in the case of Provincial age group, Masters or Free Combination routines) members.

iv) The Championship Score

- 1) In championship events, the final result is determined by adding the results of the events in which competition was held.
- 2) Championship score shall be calculated on the basis of 100% routine and 100% figures. The championship score for all 11&12 and 10U routine events shall be based on 60% of the 11&12 or 10U figure score and 40% of the routine score. Championship score for Junior and Senior FINA Events shall be calculated on the basis of 100% of the routine score. There shall be no combined score for Junior and Senior FINA Events.
- 4) In Free Combination and Highlight Routine championship score shall be calculated on the basis of 100% routine score.

v) Ranking Routines

- 1) Competitors may be ranked twice, for purposes of awards.
- 2) Rank in "Routine" is determined by Routine Adjusted Score.
- 3) "Championship" is determined by Championship Score.
- 4) Placings for purposes of qualifying for finals and selection to subsequent meets are by Championship Score for events involving a Figures session. For Junior/Senior FINA Events, placings for purposes of qualifying for finals and selection to subsequent meets are by routine score.
- 5) Swimmers' placings in all events shall be determined by the scores received in finals.

vi) Ties

- 1) Ties shall not be broken in all routines in prelims.
- 2) Tie breaker for Championships/Final Routine results:
For events where championship score is determined from figure and routine results, the higher routine score shall be utilized to determine the highest placing. If the tie is not broken by the use of the routine score, then the tie will not be broken.

For events where there is a technical routine final or a Free routine final

Technical Routines

1st – highest element score breaks the tie

2nd – then use Impression score

Free Routines, Free Combination, Highlight Routine

1st – higher Artistic Impression score breaks the tie

2nd – then use higher Execution score

If the tie is not broken by the use of the above marks, then the tie will not be broken.

vii) Qualifying for Finals

- 1) CASC Championships
The top twelve Canadian routines shall qualify for finals (if they are held). Ties in the last qualifying position shall also qualify for finals.
- 2) Qualifier (13-15 Team, Junior FINA Free Team, Senior FINA Free Team only)
The top twelve routines plus ties in 12th place shall qualify for finals (if they are held).

4.8 MUSIC

4.8.1 Music Copies

- a) Competitors shall provide music as requested by the meet manager for the Qualifier, and CASC. All music must be submitted (in the following format requested and labeled as directed by the meet management) by the deadline provided.
- b) In Masters Nationals, competitors shall provide one (1) copy of their music (compatible with the music system in use at the competition) labeled Competition and while the swimmers are competing, the coach must have a backup copy immediately available for the music person.

4.8.2 Copies of Music Violation

a) The Fine

If the music is not submitted by the deadline, if it is not in the correct format, or it is not labeled correctly, there will be a \$100 fine per infraction in 4.8.1. This fine is to be paid immediately to the Chief Referee of the competition.

b) Non-Payment of Fine

There shall be a one-point penalty if the fine is not paid prior to the event. The Referee shall instruct the scorers to deduct this penalty from the routine score.

4.8.3 Failure of Music/Disrupted Sound

If, for any reason, the sound is disrupted during a performance, the Referee shall take no action unless requested to do so by the coach. The coach must inform the referee prior to the announcing of the marks. If the coach requests action, see Section 4.8.4, 4.6.8.

4.8.4 Music Tests

- a) Music tests shall be conducted only when technical difficulties make them necessary.
- b) The Referee shall order a music test when there is reason to believe there is a technical difficulty, after the current competing routine has finished.

4.8.5 Sound Level

A decibel (sound level) meter shall be used to monitor the sound level and ensure that no person shall be exposed to average sound levels exceeding 85 decibels or momentary peak sound levels exceeding 100 decibels.

4.9 EXHIBITION COMPETITORS

- a) If a routine does not meet the defined requirements for a routine or has ineligible athletes as members of a routine (see rules 3.1 and 3.2) that routine may, at the discretion of Canada Artistic Swimming's Rules/Technical Committee Chair, enter the Canadian Championships No exhibition routines will be allowed at the Qualifier.
- b) An exhibition routine:
 - i) Must pay all competition entry fees and meet entry deadlines
 - ii) Will be drawn as if a qualified competitor in the event

- iii) Will be listed on all draws/programs as an exhibition routine
 - iv) Will be announced, following their swim, as an exhibition routine
 - v) That qualifies for a final event shall be drawn to swim in the first half of the draw regardless of their placing in the preliminaries
 - vi) Is not eligible for awards
- c) If an exhibition routine qualifies for finals there must be 12 qualified routines in the event

4.9.1 Centre of Excellence Athletes

- a) If a Centre of Excellence athlete wishes to participate in Qualifier / CASC, that athlete may at the discretion of Canada Artistic Swimming's National Team Programs Head Coach and Rules/Technical Committee Chair, enter the competition.
- b) A Centre of Excellence athlete:
- i) Must pay all competition entry fees and meet entry deadlines
 - ii) Will be drawn as a qualified competitor in all events
 - iii) Will be listed on all draws and programs as a Centre of Excellence competitor
 - iv) Will be announced, following their swim, as a Centre of Excellence routine
 - v) That qualifies for a final event shall be added to the finals quota of that event and shall be drawn to swim based on their placing in preliminaries
 - vi) Is eligible for duplicate awards.

4.10 RESERVED

4.11 THERAPEUTIC TAPING

An athlete who requires therapeutic taping and/or joint braces must submit, prior to the start of the competition, a medical note stating that this is required. The medical note can be from a medical doctor, a registered physical therapist or a certified athletic therapist and must be dated no more than 30 days prior to the competition. Any athlete not submitting the required documentation will be asked to remove the tape prior to competing.

5. COMPETITION MANAGEMENT

- a), b) moved to definitions

5.1 HOSTING MEETS

5.1.1 Nationals, CASC

The Board of Directors of CAS or its designate shall decide whether to grant sanction to a Provincial Association applying to host National Qualifier, or CASC. A club may apply for sanction to host Masters Nationals.

5.1.5 Entries to National Competitions and Championships

a) Forms

- i) Registrants must use the current Canada Artistic Swimming entry forms or the on-line registration program as directed in the meet information package
- ii) When requested to do so by the Meet Management, and by the stated deadline for entries found in the meet information package all **completely filled out entry packages** minus the fee payment(s) must be submitted by email to the following:
 - a) Canada Artistic Swimming National Office staff contact indicated in the meet information package with copy to:
 - b) Canada Artistic Swimming Chief Scorer for the event
- iii) Payment(s) must be submitted by mail to the following:
 - a) Canada Artistic Swimming National Office
- iv) Where a club believes that a swimmer's coach may change after an entry is submitted it is acceptable to name more than one certified coach, any of who may act as the coach during the competition
- v) The entry package is defined as:
 - 1) Entry forms - including athlete's names, birth years, coach names, NCCP levels, NCCP numbers, CAS registration numbers, club contact information
 - 2) List of athletes indicating the categories entered
 - 3) Entry fee calculation
 - 4) Music practice request
 - 5) Hospitality and other forms
 - 6) Fee payment(s)
- vi) Incomplete entries that are received will be considered late if the missing information is not received by the entry deadline

b) Late Entries

Each routine whose entry package has not been received or is incomplete by the stated deadline is automatically assessed a \$25.00 fine. This fine must be paid to the Chief Referee or designate at the coaches meeting prior to the competition, or the routines concerned will be disqualified from the competition.

The final deadline for late entries is two weeks prior to the start date of the competition.

No entries will be accepted after this date. Only foreign entries are exempt from this rule.

c) Entry fees for the Qualifier, Canadian Championships are non-refundable.

5.1.6 Conduct of the Meet

a) Personnel

- i) The Meet Manager is in charge of the meet until the Chief Referee arrives. The Meet Manager provides scorers, announcers, runners, timers, music person, etc. The Canada Artistic Swimming Scorer in conjunction with the Meet Manager shall certify all entry forms for eligibility and completeness, prior to the draw.
- ii) The NOC shall determine the judges and referees for the meet.
- iii) A Jury of Appeal shall be named by the NOC.
- iv) The deck shall only be open to:
 - Accredited official competitors
 - Accredited official coaches
 - Accredited officials of the meet
 - Accredited official news media
 - others who have been granted pool privileges by the Chief Referee

b) Activities on Deck

- i) Filming or videotaping is allowed with the permission of the Chief Referee.
- ii) Interviews with competitors will not be allowed in the immediate swimming area of the pool deck just before or during the events.
- iii) Appropriate space will be provided for televised openings and closings.

c) Pre-Competition Meetings

- i) The judges shall meet under the chairmanship of the Chief Judge before the Meet to review and resolve any points at issue. The announcement of the Jury of Appeal shall also be made at this meeting.
- ii) The Chief Referee shall chair a meeting of the coaches before the meet to clarify rules and procedures.

d) Announcing Competitors

- i) Competitors in prelims and finals shall be known by name and swim according to numbers assigned in the draw. Names of the competitors may be printed in the program.
- ii) Before each competitor's swim, the announcer shall announce names as follows:
 - for solos and duets, the name(s) of the swimmers, and the club they represent
 - for trios the registered name of the club
 - for teams, the registered name of the club or the team. If the team has chosen a theme, this information may also be provided by the announcer.
- iii) Following each competitor's swim, the announcer shall announce the names of the club, the named routine coach and the swimmer(s).

e) Announcing Marks

- i) For preliminary events routine scores may be read when available for all events. The three component scores may be read along with the overall routine score.
- ii) Neither figure scores nor championship scores shall be announced during prelims.
- iii) For finals routine and championship scores may be read when available

- iv) Scores are unofficial until certified by the Chief Scorer.

5.2 AWARDS

- a) moved to definitions

5.2.1 Recipients

The list of awards is found in Appendix B. They are attributed to the highest-ranking participant in a particular event.

5.2.2 Ties

- a) In case of a tie, additional medals or ribbons shall be awarded.
- b) In the event of a first place tie, the trophy certificate shall be awarded to both winners.

6. INTERNATIONAL COMPETITORS

6.1 QUALIFIED COMPETITORS

In order to be a Qualified Competitor, one must be a:

- International competitor as per quotas of foreign competitors in 6.2

6.2 QUOTAS FOR ROUTINES

a) CASC

| # of Foreign Competitors |
|--|
| 13-15 FINA/Junior FINA/Senior FINA – Solo Duet Mixed Duet – 2 per country Team/Free Combination – 1 per country Highlight Routine – 1 per country |

b) QUALIFIER

| # of Foreign Competitors |
|--------------------------|
| None |

- c) At the discretion of the Canada Artistic Swimming Rules/Technical Committee the number of foreign entries in CASC for each country may be increased.

6.3 QUALIFYING FOR FINALS

a) CASC Championships

Any foreign competitor who places in the top 12 shall automatically qualify for finals.

If a country does not have a routine in the top 12 then the top placing routine in prelims from that country shall qualify for finals regardless of placing

6.4 FOREIGN COMPETITOR AWARDS

a) Foreign competitors are not eligible to hold trophies.

b) At CASC foreign competitors placing in the top three shall be awarded medals applicable to their placing in the Canadian Championships results (but Canadian National Championship results will be calculated without them)

7. OFFICIALS

a) - l) Moved to definitions

7.1 OFFICIALS APPAREL

a) All judges shall be dressed in black pants, black Canada Artistic Swimming polo_shirts, and appropriate black footwear. Black pants just below the knee are acceptable for figure and preliminary events.

b) Referees shall be dressed in black pants, red Canada Artistic Swimming polo_shirts, and appropriate black footwear.

7.2 OFFICIALS CONFLICT OF INTEREST

All officials must comply with CAS conflict of interest rules and policies. (see CAS Conduct Policy and 3.3.1)

7.3 FIGURES

7.3.1 Number of Panels

A minimum of two and preferably four Panels shall judge any figures event. Each panel shall be assigned a panel referee and an assistant panel referee by the chief referee.

7.3.2 Panel Meeting

a) The Head Judge of each panel shall convene a meeting to review and discuss the figures to be judged, just before the event.

7.3.3 Assigning Marks

a) Mark Range

Marks from 0 - 10 using tenths shall be awarded by each judge for each figure, in accordance with the level of performance of the figure. The judgment shall consider from a standpoint of perfection. All judgements are made from the standpoint of perfection with each transition of the figure having a numerical value based on its difficulty (NVT). Large, medium and small deductions shall be taken from the percent value of ten (PV) of each figure as follows.

I) SMALL DEDUCTION

Deduction 0.1 - 0.5 points. A small deduction shall be taken when the transition follows the description of the figure with minimal deviations of 1-15 degrees.

II) MEDIUM DEDUCTION

Deduction 0.6 - 1.5 points. A medium deduction shall be taken when an attempt is made to follow the description of the transition but there are some obvious deviations of 16-30 degrees.

iii) LARGE DEDUCTION

Deduction 1.6 - 3.0 points. A large deduction shall be taken when the transition does not conform to the description by 31 degrees or more.

IV) Deductions for excessive travel or lack of required travel in any transition shall not exceed 0.5.

b) Flashing Marks

The judges shall flash their marks simultaneously, on the Panel Referee's signal.

c) Alternate's Marks

Alternate judges shall record their marks for each figure and submit them to the Panel Referee after the event, to be forwarded to the NOC member responsible for judges' statistics.

d) The Judges' Conference

i) Calling a Conference

Any panel judge or referee who perceives a potential penalty situation should call a conference of the judges on the panel. The judges in conference will decide what shall be done, and the Head Judge will inform the Panel Referee.

e) Recording a Penalty

If a penalty is in order, the **Panel Referee** will instruct the scorers to deduct the appropriate penalty from the score. Once the Panel Referee is satisfied that the penalty has been recorded properly, she/he will initial each score sheet.

7.3.4 Figure Judge Absent

a) Missing One Figure

If a judge is unable to flash a mark, an average of the marks of the rest of the panel shall be taken to determine the mark for that judge. This mark shall be rounded to the nearest tenth of a point.

b) Missing Remainder of Event

If a judge is unable to complete the judging of a figures event, the alternate judge will take over, and the marks of the alternate judge will be used from the beginning of the event.

7.4 ROUTINES

7.4.1 The Panel

Three Judges' Panels consisting of five judges per panel shall judge a routine event. If it is only possible to have two panels then Panel 1 shall assume Panel 3's judging areas. The Chief Referee shall name an Event Referee and up to two Assistant Referees.

7.4.2 Judge Identification

Each judge is assigned a number, and the number is marked on the judge's slips

7.4.3 reserved

7.4.4 Assigning Marks

a) Free Routines

In Free Routines, Free Combination Routines and Highlight Routines each judge shall award one score, from 0 – 10 points each (see FINA AS 17.1). Execution panel judges shall award one score for Execution and Synchronization. Artistic Impression panel judges shall award one score for Choreography, Music Interpretation, and Manner of Presentation. The difficulty panel judges shall award a score for Difficulty.

First panel – EXECUTION Score - 30%

| Consider: | Free Solo | Free Duet Mixed Duet | Free Team Free Combination Highlight Routine |
|---|-----------|----------------------|--|
| EXECUTION – the level of excellence in performing highly specialized skills. Execution of all movements. | 90% | 50% | 50% |
| SYNCHRONISATION – the precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music. | 10% | 50% | 50% |

Second panel – ARTISTIC IMPRESSION Score - 40%

| Consider: | Free Solo | Free Duet Mixed Duet | Free Team Free Combination Highlight Routine |
|--|-----------|----------------------|--|
| CHOREOGRAPHY – the creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety and creativity of all movements. | | | 100% |
| MUSIC INTERPRETATION – expressing the mood of the music, use of the music’s structure. | 100% | 100% | |
| MANNER OF PRESENTATION – the manner in which the swimmer(s) present(s) the routine to the viewers. The total command of the performance of the routine. | | | |

Third panel – DIFFICULTY Score - 30%

| Consider: | Free Solo | Free Duet Mixed Duet | Free Team Free Combination Highlight Routine |
|---|-----------|----------------------|--|
| DIFFICULTY – the quality of being hard to achieve. Difficulty of all movements and of synchronization. | 100% | 100% | 100% |

b) Technical Routines

In Technical Routines, each judge shall award a score(s), from 0 – 10 points each

Execution panel judges shall award one score for execution and synchronization of all movements that do not have an assigned degree of difficulty.

Impression panel judges shall award one score for difficulty, choreography, music interpretation, and manner of presentation.

Elements panel judges shall award individual scores for the execution and synchronization of each required element with an assigned degree of difficulty.

All the following percent arrays are subject to the decision of the FINA TASC.

First panel – EXECUTION Score - 30%

| Consider: | Technical Solo | Technical Duet Mixed Duet | Technical Team |
|---|----------------|---------------------------|----------------|
| EXECUTION – the level of excellence in performing highly specialized skills. Execution of all movements that do not have an assigned degree of difficulty. | 90% | 50% | 50% |
| SYNCHRONISATION – Synchronization of all movements that do not have an assigned degree of difficulty. The precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with the music. | 10% | 50% | 50% |

Second panel – IMPRESSION Score - 30%

| Consider: | Technical Solo | Technical Duet Mixed Duet | Technical Team |
|--|----------------|---------------------------|----------------|
| DIFFICULTY – the quality of being hard to achieve. Difficulty of all movements that do not have an assigned degree of difficulty. | 50% | 50% | 50% |
| CHOREOGRAPHY – the creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety and creativity of all movements. | 50% | 50% | 50% |
| MUSIC INTERPRETATION – expressing the mood of the music, use of the music’s structure. | | | |
| MANNER OF PRESENTATION – the manner in which the swimmer(s) present(s) the routine to the viewers. The total command of the performance of the routine. | | | |

Third panel – ELEMENTS Score – 40%

| Consider: | Technical Solo | Technical Duet, Mixed Duet, Team |
|---|----------------|----------------------------------|
| EXECUTION – the level of excellence in performing highly specialized skills. Execution of each required element with an assigned degree of difficulty. | 90% | 50% |
| SYNCHRONIZATION – Synchronization of each required element with an assigned degree of difficulty. The precision of movements in unison, one with the other, and the accompaniment above, at and below the surface. Synchronization of timing of one with another and with music. | 10% | 50% |

In the Technical Routine, if one or more judges on the Element Panel has entered a zero for any element, or portion of an element the referee will review the official video. If the required element has been executed correctly, then the average of the awards of the other remaining judges shall be computed and shall be considered as the missing award(s). This shall be calculated to the nearest 0.1 point. (FINA Rule AS 17.4)

If the required element has not been performed correctly, the referee will instruct the scorer to record zeros for that element for each judge.

7.4.5 Recording Marks

The judges shall record their marks on the Judges' Slips provided and shall pass the completed slip to the runner after each routine. The mark that is recorded on the Judge's Slip becomes final as it reaches the scorers' table. At this point, the judge may not alter the written mark in any way.

The judge's mark is considered complete only if it consists of a digit, a decimal point, and another digit, e.g. 7.0. If not complete, the scorer shall ask the referee to return it to the judge for clarification.

If a flashed mark differs from the Judge's Slip, the later shall prevail and be the official mark.

7.4.6 Routine Judge Absent

a) Not Marking One Routine

If a judge is unable to give a mark, the scorers shall average the marks of the remaining judges on that panel and assign that average (rounded to the nearest tenth of a point) to that judge. Scoring is then carried on as usual.

If one or more judge cannot give a mark for some reason, the referee can interrupt the routine and allow for a restart.

b) Missing Remainder of Event

- i) If one or more judges by reason of illness or other unforeseen circumstances cannot make an award for a routine, the average of the awards of the other judges shall be computed and shall be considered as the award. This shall be calculated to the nearest 0.1 point.

8. RESERVED

9. MASTERS

- a) moved to definitions

9.1 GENERAL RULES

9.1.1 Eligibility

- a) Age Categories - See 4.1 age categories. For duets, trios, teams, and free combinations age is determined by the average age of the routine members. The trio competition is competed only in Canada - Internationally this event is not held.
- b) Each competitor must be a duly registered Competitive Swimmer with Canada Artistic Swimming.
- c) Swimmers may compete unattached in solo, duet, and trio events, but must be members of a registered club to compete in team or free combination events.
- d) Swimmers may compete in non-Canada Artistic Swimming aquatic activities without jeopardizing their eligibility for Canada Artistic Swimming competitions.

9.2 APPENDIX C CONTENTS

General competition rules, meeting rules, voting rules, rule change procedures, technical routine required elements, trophy rules and Canada Artistic Swimming obligations are all located in Appendix C.

9.3 INTERNATIONAL MASTERS COMPETITIONS

- a) FINA Masters rules may differ from Canadian rules. Any athlete planning to compete out of country should check that their routines are following FINA rules. The judging of Masters' routines internationally follows the two panel system of judging.

9.4 JUDGING OF MASTERS ROUTINES

- a) In Canada - Masters routines - both tech and free - shall be judged using the judging system (three panels) used for all other groups.

APPENDIX A – Reserved

APPENDIX B - AWARDS

All trophies have been retired to the Canadian National Aquatic Hall of Fame in Pan Am Pool, Winnipeg, Manitoba. The names and images of the Championship Events have been preserved on Certificates to be presented in place of the trophies.

B GENERAL NOTES

B1.1 Organization:

- a) Details of scoring and ranking are found in the CAS rulebook
- b) Masters awards are found in the CAS rulebook

B1.2 Jurisdiction:

- a) National awards are under the jurisdiction of the Canada Artistic Swimming Events Manager.
- b) Awards of Jeux Canada Games are under the jurisdiction of the Games Committee.

B1.3 Glossary:

- a) Alternates: A maximum of one alternate per duet and a maximum of two alternates per team/free combination shall be included in the medal and ribbon presentation provided the said alternate is – not a member of another duet or team and – has been actively involved as a member of that duet or team.
- b) Ties: When a tie occurs, duplicate awards will be presented and the placement immediately following the tie will not be awarded.
- c) Foreign Competitors: There will be two results sheets printed, one will include the foreign competitors' placings and the second result sheet will be printed excluding the foreign competitors and will be an all Canadian placing. Duplicate awards will be presented to the Canadian for the same placement. CASC results will be announced (including all foreign entrants and Canadian National team entrants) followed by the Canadian National results (Canadian club competitors only)
- d) National Training Center: The National Team Routines (solo, duet, team) and Free Combination competitors shall be treated the same as foreign competitors.

B1.4 Medal and Ribbon Events at CASC:

- a) CASC (Senior FINA, Junior FINA, and 13-15) events
 - 1st place gold medal, 2nd place silver medal, 3rd place bronze medal, for the technical routines
 - 1st place gold medal, 2nd place silver medal, 3rd place bronze medal, for the free routines
- b) Free Combination event and highlight routine CASC
 - 1st place gold medal, 2nd place silver medal, 3rd place bronze medal,

B1.5 Calculations for Certificates (Trophies) Awards:

- a) Ordinal System of Marking for 13-15:
 - Figure placing X 4
 - Solo placing X 3
 - Duet placing X 2
 - Team placing X1

Ordinal System of Marking for Junior FINA/Senior FINA:

Any Tech routine X4

Free Solo placing X3

Free Duet placing X2

Free Team placing X1

Individual Aggregate Award: To be eligible the athlete must compete in all four events in the same age category and have a score of sixty (60) points or less. The lowest possible score is 10 if the athlete placed 1st in all four events.

Note: In calculating the ordinals, the routine score, from the routine final, will be used unless they did not make finals, then their preliminary score will be used.

Note: The Aggregate Award is for the 1st to 5th place winner from the above calculations. There is a Certificate (trophy) and 1st place gold medal, 2nd place silver medal, 3rd place bronze medal, 4th place ribbon, and 5th place ribbon. The Aggregate Award is presented at the Canadian Championships.

b) Calculations for Coaches Awards:

- i) The Charlotte Tutte Trophy: This award was donated by Synchro BC in memory of Charlotte Tutte, a coach who believed in developing team spirit and enhancing the growth of athletes as individuals and competitors. The criteria includes – coaching at the Junior FINA level at Nationals for at least 5 years and consistently placing athletes in finals. They must coach a team and/or combo as well as 2 other events.
- ii) The Terrence Hambrook Memorial Trophy: This Award was donated in 1977 by the Hambrook family in memory of their son and brother, to be awarded to a promising Age Group 13 - 15 coach who displays all round coaching ability. Gladys Hambrook was a National referee for many years and Sharon Hambrook was a duet silver medalist in the 1984 Olympics. They were members of the YWCA Aquabelles, now the Calgary Aquabelles. The criteria for this award includes – coaching at Canadians and placing in finals for a minimum of 2 years and no more than 5 years, a team and/or a combo as well as 3 other events.
- iii) The Suzanne Eon Trophy: This Award was donated by the Quebec City YWCA, now Synchro Elite, to reward and encourage Junior FINA and/or Senior FINA coaches to continue coaching. Madame Eon was a long-time coach in Quebec and is responsible for the strong foundation that is Synchro Quebec today. For the past years it was given to the coach of the team winning the senior team event. The criteria has been returned to the original intent of the trophy. It includes coaching at the Junior FINA and/or Senior FINA level at Nationals for a minimum of 2 years and placing a team or combo in finals. They must coach a team and/or combo as well as 3 other events (a combination of Junior and Senior.)

B1.6 Certificate List for CASC

Presented in recognition of Trophies -

Note: It will be necessary to have someone with neat printing skills, calligrapher, or have a computer program to print the names on the Certificates.

Senior FINA

Free Solo Champion

Free Duet Champion

Free Team Champion

Individual Aggregate

Dr. & Mrs. Earle Coffin Trophy

B.C. Section Trophy

Bertrand Gagne Trophy

Frances Gale Trophy

Junior FINA

| | |
|----------------------|-------------------------------|
| Solo Champion | Mr. & Mrs. Ross Dineen Trophy |
| Duet Champion | Donalda Smith Trophy |
| Team Champion | Debbie Muir Trophy |
| Individual Aggregate | Pat Murray Trophy |

Senior FINA/Junior FINA Free Combination Champion

Penny Tregale Memorial Trophy

Age Group 13 - 15

| | |
|----------------------|-------------------------------|
| Solo Champion | Barbara Stewart Trophy |
| Duet Champion | Johner Challenge Trophy |
| Team Champion | Taylor Trophy |
| Individual Aggregate | Ev Cairns & Val Parent Trophy |

APPENDIX C - MASTERS

GENERAL:

1. Competitions:

- a) Masters' National Competition will be in the portfolio of the Competition Chair for Canada Artistic Swimming.
- b) The Chief Executive Officer of Canada Artistic Swimming will oversee Canada Artistic Swimming's commitment to the hosting committee,
- c) Competition Chair will work with the Meet Manager of the hosting committee.
- d) Time will be set aside during the National Competition for a Masters Meeting of all its members.
- e) All rules shall follow: The Canada Artistic Swimming rule book, the FINA handbook, and Appendix C of the Canada Artistic Swimming rulebook.
- f) Masters Nationals will not have a preliminary event, all events will be Finals.
- g) Note: that Trio has the same weighting as the Team in all aspects of judging and scoring.

2. Technical Routines

Basic rules:

- Tech routines shall be performed for solos, duets, trios, and teams to music with required elements selected by the Masters Technical Committee every four (4) years, subject to approval by the FINA Masters Technical Committee
- Tech routines have to include all required elements
- Music selection is optional and may be the same as the music used in the free routine
- Supplementary elements may be added
- Unless otherwise specified in the description of an element – all figures or components shall be executed according to the requirements described in Appendix XI of the FINA Handbook. All elements shall be executed high and controlled, in uniform motion with each section clearly defined
- Time limits in accordance with CAS rules
- Swimwear shall be black and the competitor shall wear a white cap
- Goggles may be worn

REQUIRED ELEMENTS FOR MASTERS TECHNICAL ROUTINES

GENERAL REQUIREMENTS

(Supplementary elements may be added)

1. Unless otherwise specified in the description of an element:
 - All figures or components thereof shall be executed according to the requirements described in this Appendix.
 - All elements shall be executed high and controlled in uniform motion with each section clearly defined.
2. Time limits as in MAS 4.1
3. Swimwear shall be black and the competitor shall wear a white cap.

SOLO REQUIRED ELEMENTS

Elements 1 to 5 **MUST** be performed in the order listed.

Element 6 may be performed at any time during the routine.

1. FISHTAIL – from a Front Layout Position, a Front Pike Position is assumed; one leg is lifted to a Fishtail Position, the second leg is lifted to a Vertical Position (ending is optional).

2. SPLIT POSITION – followed by a walkout front or walkout back.

3. SPINNING 180° – From a Bent Knee Position, a Spin 180° is executed as the legs are joined to a Vertical Position at the ankles followed by submergence.

4. TRAVELLING BALLET LEG COMBINATION – Beginning in a Back Layout Position to include any 2 of the following positions – Bent Knee Back Layout, right; Bent Knee Back Layout, left; Ballet Leg, left; Ballet Leg, right; Flamingo Position, left; Flamingo Position, right; Ballet Leg Double.

5. BARRACUDA BENT KNEE – From the Back Pike Position with the legs perpendicular and the toes just below the surface, a Thrust is executed as one leg is drawn along the inside of the other extended leg to assume a Bent Knee Vertical Position. A Vertical Descent is executed in a Bent Knee Vertical Position at the same tempo as the Thrust

6. TWO (2) FORMS OF PROPULSION – Must include Egg Beater travelling sideways and/or forward (arms optional)

DUET AND TRIO REQUIRED ELEMENTS

Elements 1 – 5 **MUST** be performed in the order listed

Elements 6 – 7 may be executed at any time during the routine

Routines for Duet 1 to 6 as above for Solo

7. JOINED ACTION – Where the swimmers are connected (touching) in some manner to perform on of the following:

- A connected figure or a connected float or connected stroking
- Action must be performed simultaneously. Minor action is permitted.
- Stacks, lifts, platforms, throws are not permitted.

With the exception of the **DECK WORK** and **ENTRY** and as noted in the **JOINED ACTION**, all elements, required and supplementary, **MUST** be performed simultaneously and facing the same direction by both swimmers. Variation in propulsion and direction facing are permitted during pattern changes.

TEAM REQUIRED ELEMENTS

Elements 1 – 5 **MUST** be performed in the order listed

Elements 6 – 9 may be executed at any time during the routine

Routines for Team 1 to 7 as above for Duet

8. CADENCE ACTION – Identical movements performed sequentially, one by one, by all team members. When more than one cadence action is performed, they must be consecutive and not separated by other optional or required elements. A second cadence action may begin before the first cadence action is completed by all team members but each team member must do the action of each cadence.

9. PATTERNS – must show a circle and straight line. Elements may be performed when in the circle or the straight-line patterns.

With the exception of the **DECK WORK**, **ENTRY**, **CADENCE** and as noted in the **JOINED ACTION**, all elements, required and supplementary, **MUST** be performed simultaneously and facing the same direction by all swimmers. Swimmers need not face the same direction in the circle pattern.

Variation in propulsion and direction facing are permitted during pattern changes. Mirror actions are not permitted except in the description of the elements.

Penalties in Technical routines – in accordance with Canada Artistic Swimming rules for penalties in Technical routines

5. Awards

- a) In accordance with the Canada Artistic Swimming rule book – Appendix B
- b) In addition: ribbons will be presented for 1st – 6th place for Technical and Free routines
- c) Master Trophy List (Certificates):

| | |
|--|---------------------------|
| 20 – 29 Duet Championship | Joyce Mitchell Memorial |
| 20 – 34 Trio Championship | Erin Lavoie Trophy |
| 30 – 39 Duet Championship | Billie Carter Trophy |
| 35 – 49 Team Championship | Aqua mums Trophy |
| 40 plus Duet Championship | Kamloops Trophy |
| 60 plus Solo Championship | Edna Hewton Trophy |
| 70 plus Solo Technical | Sister Ellen Casey Trophy |
| Team with highest score in routine only | Gladys Hambrook Trophy |
| Club with highest average for all swimmers entered in various events (must have minimum of three (3) swimmers competing) | Olympium Aggregate |

APPENDIX D - REQUIRED ELEMENTS FOR SENIOR FINA AND JUNIOR FINA

1. Unless otherwise specified in the description of an element:
All figures or components thereof shall be executed according to the requirements described.
All elements shall be executed high and controlled in uniform motion with each section clearly defined.
2. Required elements 1-5 shall be judged within the elements score.
3. Required elements 1-5 shall be performed in the order listed.
It is strongly recommended that for clarity of judgment that required elements 1-5 are separated by other content.
4. For solo, duet, and mixed duet only the required elements 1-5 shall be performed parallel to the sides of the pool where the panels of judges are seated.

SENIOR FINA SOLO

1. Vertical, Bent Knee, Airborne Split Thrust
2. Spiral, Two Full Twists, 1080 Spin
3. Stingray
4. Vertical, Full Twist Combined Spin 1080
5. Barracuda 720 Spin

SENIOR FINA DUET

1. Full Twist to Bent Knee, Repeat to Vertical 1080 Spin
2. Ballet Leg Sequence
3. Fishtail, Two Twists, Full Twist to Vertical 720 Spin
4. Cyclone Variation
5. Flying Fish 360 Variation
6. Lift, jump or throw
7. With the exception of the deck work, entry and the lift, jump or throw, all elements required and supplementary must be performed simultaneously and facing the same direction. Mirror actions are not permitted.

SENIOR MIXED DUET

1. Front Pike 360 into Vertical
2. Ballet Leg Sequence
3. Barracuda Twirl
4. Knight, Fishtail, Walkout Variant
5. Porpoise Lift, Full Twist to BK, BK Join 720 Spin
6. Must contain only one lift, jump or throw.
7. Must contain a joined action (swimmers must be touching in some manner during the performance of the element).
8. Required elements 1-5 must be performed simultaneously and facing the same direction

SENIOR TEAM

1. Thrust Bent Knee 360 Joining
2. Full Twist 1440 Spin
3. Cyclone Split Walkout
4. Manta Ray Hybrid
5. Barracuda Airborne Split
6. The routine must contain two acrobatic movements: one using all team members and another with two simultaneous movements, each movement performed simultaneously, facing the same direction and identical.
7. Cadence action with arms or legs - more than one cadence action may not be separated by other movements
8. At least one circle and one line pattern
9. With the exception of the deck work, entry, the acrobatic movements and the cadence action all elements required and supplementary must be performed simultaneously and facing the same direction. By all team members. Variations in propulsion and direction facing are permitted only during underwater pattern changes and underwater actions. Mirror actions are not permitted with the exception of the circle pattern.

JUNIOR FINA SOLO

1. Barracuda Airborne Split
2. 360 to Split, 360 to Vertical 1080 Spin
3. Stingray
4. Vertical Combined 720 Spin
5. Barracuda Spin 360

JUNIOR FINA DUET

1. Full Twist to Bent Knee, Repeat to Vertical 720 Spin
2. Ballet Leg Sequence
3. Fishtail, Two Twists
4. Cyclone Variation
5. Flying Fish
6. Lift, jump or throw
7. With the exception of the deck work, entry and the lift, jump or throw, all elements required and supplementary must be performed simultaneously and facing the same direction. Mirror actions are not permitted.

JUNIOR FINA MIXED DUET

1. Front Pike 360 into Vertical
2. Ballet Leg Sequence
3. Barracuda Twirl
4. Knight, Fishtail, Walkout Variant
5. Porpoise lift, Full Twist to BK, BK Join 720 Spin
6. Must contain only one lift, jump or throw.
7. Must contain a joined action (swimmers must be touching in some manner during the performance of the element).
8. Required elements 1-5 must be performed simultaneously and facing the same direction

JUNIOR FINA TEAM

1. Thrust Bent Knee 180 Joining
2. Twist Spin
3. Cyclone Split Walkout
4. Manta Ray Hybrid
5. Barracuda Airborne Split
6. The routine must contain two acrobatic movements: one using all team members and another with two simultaneous movements, each movement performed simultaneously, facing the same direction and identical.
7. Cadence action with arms or legs - more than one cadence action may not be separated by other movements
8. At least one circle and one line pattern
9. With the exception of the deck work, entry, the acrobatic movements and the cadence action all elements required and supplementary must be performed simultaneously and facing the same direction by all team members. Variations in propulsion and direction facing are permitted only during underwater pattern changes and underwater actions. Mirror actions are not permitted with the exception of the circle pattern.

APPENDIX E - NATIONAL COMPETITIVE FIGURE GROUPS

AGE GROUP 11 & 12

| | | | |
|-------------------|-----|---------------------|-----|
| Compulsory: | 106 | Straight Ballet Leg | 1.6 |
| | 301 | Barracuda | 1.9 |
| Optional Group 1: | 420 | Back Walkover | 1.9 |
| | 327 | Ballerina | 1.8 |
| Optional Group 2: | 311 | Kip | 1.6 |
| | 401 | Swordfish | 2.0 |
| Optional Group 3: | 226 | Swan | 2.1 |
| | 363 | Water Drop | 1.5 |

AGE GROUP 13 - 15

| | | | |
|-------------------|------|------------------------------|-----|
| Compulsory: | 423 | Ariana | 2.2 |
| | 143 | Rio | 3.1 |
| Optional Group 1: | 351 | Jupiter | 2.8 |
| | 437 | Oceanea | 2.1 |
| Optional Group 2: | 240a | Albatross ½ Twist | 2.2 |
| | 403 | Swordtail | 2.3 |
| Optional Group 3: | 355f | Porpoise Continuous Spin 720 | 2.1 |
| | 315 | Seagull | 2.1 |

JUNIOR FINA

| | | | |
|-------------------|--------|--------------------------------------|-----|
| Compulsory: | 308i | Barracuda Airborne Split Spin Up 360 | 3.3 |
| | 355g | Porpoise Twist Spin | 2.5 |
| Optional Group 1: | 154j-2 | London Combined Spin 720 | 2.9 |
| | 330c | Aurora Twirl | 2.8 |
| Optional Group 2: | 364 | Whirlwind | 2.7 |
| | 343 | Butterfly | 2.5 |
| Optional Group 3: | 320 | Kipswirl Split Closing 180 | 2.3 |
| | 440 | Ipanema | 3.0 |

APPENDIX F - Reserved

APPENDIX G - ATHLETES WITH A DISABILITY (AWAD)

Figures - Athletes with a Disability (Physical and Cognitive)

PHYSICAL:

| | |
|-----------------------|--|
| <u>Level 1</u> | |
| Compulsory: | Tub Turn and Reverse (both directions) |
| | Sailboat, Alternate |
| Optional Group 1 | Optional Group 2 |
| Front Pike Pull Down | Front Layout Position |
| Back Layout Position | Back Tuck Somersault |
| <u>Level 2</u> | |
| Compulsory: | Back Tuck Somersault |
| | Ballet Leg Single |
| Optional Group 1 | Optional Group 2 |
| Front Pike Somersault | Bent Knee Join to Vertical at Height and Descent |
| Split Position | Sailboat Alternate |
| <u>Level 3</u> | |
| Compulsory: | Ballet Leg Single |
| | Barracuda |
| Optional Group 1 | Optional Group 2 |
| Surface Prawn | Walkover Front |
| Kipnus | Tower |
| <u>Level 4</u> | |
| Compulsory: | Ariana |
| | Kip |

| | |
|--------------------------|---------------------|
| Optional Group 1 | Optional Group 2 |
| Flamingo Bent Knee | Albatross |
| Barracuda Spin 180 | Back Walkover |
| <u>Level 5</u> | |
| Compulsory: | Porpoise Full Twist |
| | Aurora |
| Optional Group 1 | Optional Group 2 |
| Kip Split Closing 180 | Manta Ray |
| Barracuda Airborne Split | Kip Spin 360 |
| Optional Group 3 | |
| Knight | |
| Flying Fish | |

COGNITIVE:

| | |
|-----------------------|---|
| <u>Level 1</u> | |
| Compulsory: | Tub Turn and Reverse (both directions) |
| | Sailboat, Alternate |
| Optional Group 1 | Optional Group 2 |
| Front Pike Pull Down | Front Layout Position |
| Back Layout Position | Back Tuck Somersault |
| <u>Level 2</u> | |
| Compulsory: | Back Tuck Somersault |
| | Ballet Leg Single |
| Optional Group 1 | Optional Group 2 |
| Front Pike Somersault | Bent Knee Vertical Position and Descent |
| Split Position | Sailboat Alternate |

| | |
|--------------------------|--|
| <u>Level 3</u> | |
| Compulsory: | Ballet Leg Single |
| | Barracuda |
| Optional Group 1 | Optional Group 2 |
| Blossom | Walkover Front |
| Kipnus | Bent Knee Join to Vertical at Height and Descent |
| <u>Level 4</u> | |
| Compulsory: | Surface Prawn |
| | Kip |
| Optional Group 1 | Optional Group 2 |
| Flamingo Bent Knee | Albatross |
| Barracuda Spin 180 | Porpoise |
| <u>Level 5</u> | |
| Compulsory: | Porpoise Half Twist |
| | Aurora |
| Optional Group 1 | Optional Group 2 |
| Kip Split Closing 180 | Manta Ray |
| Barracuda Airborne Split | Kip Spin 360 |
| Optional Group 3 | |
| Knight | |
| Flying Fish | |

Rules for Athletes with a Disability:

1. ATHLETE ELIGIBILITY – Preliminary Classification
 - A) Artistic Swimming for persons with a disability is open to any individual whose physical disability prevents them from engaging in meaningful competition against able-bodied opponents.

- B) Athletes with an intellectual disability must meet the medical definition of a person with an intellectual disability.

Athletes with Downs Syndrome must have an Atlanto-Axial X-ray within the last five years and/or be cleared by a physician to participate. New athletes must submit clearance forms from a physician before participating.

- C) To assist coaches in determining their athlete's level the figure levels closely compare to the following star levels:

| | |
|----------------|---------|
| Level 1 | Star 1 |
| Level 2 | Star 3 |
| Level 3 | Star 5 |
| Level 4 | Star 7 |
| Level 5 | Stars 9 |

COMPETITIVE STRUCTURE

- A) Athletes with a Physical Disability and Cognitive Disability
- i) Five levels of competition will be provided for the following categories: Figures, Solo, Duet, and Team. Coaches determine the level of their athletes.
 - ii) Figures for the competition are as listed
 - iii) Routine times:

| | Solo | Duet | Team |
|---------|-------------|-------------|-------------|
| Level 1 | 1:30 | 1:45 | 2:00 |
| Level 2 | 2:00 | 2:30 | 3:00 |
| Level 3 | 2:15 | 2:45 | 3:15 |
| Level 4 | 2:30 | 3:00 | 3:30 |
| Level 5 | 2:45 | 3:15 | 3:45 |

There is a time allowance of 15 seconds plus the allotted time with no minimum

- iv) In each level there will be separate awards for Physical Disability athletes and Cognitive Disability athletes.
- v) Athletes from different levels may compete together in duet and team. The average level will determine their competitive level. All athletes will compete figures in their own level.
- vi) Athletes from different disability groups may compete together in duet and team. Mixed duets that include swimmers with a cognitive disability and swimmer with a physical disability from any level will swim in the physical disability category. Mixed teams that include swimmers with a cognitive disability and swimmers with a physical disability from any level will compete in the physical disability category
- vii) Athletes may exceed the maximum time limit of 30 seconds for their walk-on.
- viii) Coaches may assist or guide an athlete in their walk-on, walk-off, as well as their entry and exit from the pool in the routine event. Coaches may also assist or guide an athlete in their swim-on, alignment with the marker, swim-off, as well as their entry and exit from the pool during the figure event
- ix) Coaches may assist on land, by providing cues to Athletes with a Cognitive Disability during routines. In the case of a mixed duet/team coaches may also assist on land, by providing cues to the swimmer(s) during the routine.

- x) The coach of an Athlete with a Cognitive Disability may communicate with the swimmer after a wrong figure is performed, prior to the second attempt.
- xi) National Competition - AWAD (SSWCD and SSWPD) are eligible to compete at the Canadian Championships

APPENDIX H - PROVINCIAL AGE GROUP GUIDELINES

Please note that Provinces retain the right to amend these guidelines as they see fit for their province. Contact your provincial office for clarification of provincial age group rules in your province.

A) FIGURES

AGE GROUP 9 & 10

Compulsory: Ballet Leg Single
Blossom

Optional Group 1

Kipnus
Walkover, Front

Optional Group 2

Back Tuck Somersault
Neptunus

Optional Group 3

Surface Prawn
Somersub

AGE GROUP 11 & 12

| | | | |
|-------------|-----|---------------------|-----|
| Compulsory: | 106 | STRAIGHT Ballet Leg | 1.6 |
| | 301 | BARRACUDA | 1.9 |

| | | | |
|-------------------|-----|---------------|-----|
| Optional Group 1: | 420 | BACK WALKOVER | 1.9 |
| | 327 | BALLERINA | 1.8 |

| | | | |
|-------------------|-----|-----------|-----|
| Optional Group 2: | 311 | KIP | 1.6 |
| | 401 | SWORDFISH | 2.0 |

| | | | |
|-------------------|-----|------------|-----|
| Optional Group 3: | 226 | SWAN | 2.1 |
| | 363 | WATER DROP | 1.5 |

AGE GROUP 13 - 15

| | | | |
|-------------|-----|-------------------------------|-----|
| Compulsory: | 423 | ARIANA | 2.2 |
| | 143 | RIO with 180 spin (fast spin) | 3.1 |

| | | | |
|-------------------|-----|-----------------------------------|-----|
| Optional Group 1: | 358 | JUPITER | 2.8 |
| | 437 | OCEANEA with 360 spin (slow spin) | 2.1 |

| | | | |
|-------------------|------------------|-------------------|-----|
| Optional Group 2: | 240 ^a | ALBATROSS ½ TWIST | 2.2 |
| | 403 | SWORDTAIL | 2.3 |

| | | | |
|-------------------|------------------|-------------------------------|-----|
| Optional Group 3: | 355 ^f | PORPOISE SPIN 360 (slow spin) | 2.0 |
| | 315 | SEAGULL | 2.1 |

AGE GROUP 16-20

OPTION ONE

Compulsory

308 - Barracuda Airborne Split - DD 2.8

355a - Porpoise ½ Twist + Spinning 360 (*slow spin replaces vertical descent*) - DD **TBD**

Group #1

154 - London - DD 2.8

330c - Aurora Twirl - DD 3.0 **or**

330 - Aurora - DD 2.5

Group #2

364 - Whirlwind (*complete 360 rapid spin wherever there is a 720 in description*) - DD 2.7

343 - Butterfly - DD 2.9

Group #3

313 - Kip Split Closing 180 - DD 2.5

440 - Ipanema - DD 3.0

OPTION TWO

Athletes swim each technical routine element individually as a figure

B) ROUTINE TIMES

In the Provincial Stream there will be no minimum time and routines may not exceed the maximum time without incurring a time penalty.

| Event | 10&U Max time | 11&12 Max time | 13-15 Max time | 16-20 Max time |
|-----------------|---------------|----------------|----------------|----------------|
| Solo | 01:15 | 01:45 | 02:15 | 02:30 |
| Duet/Mixed Duet | 01:45 | 02:15 | 02:45 | 03:00 |
| Team | 02:15 | 02:45 | 03:30 | 04:00 |
| Combo | N/A | N/A | 03:30 | 04:00 |

Combo Age group and Composition

In the Provincial Stream of competitions there will only be two eligible age groups for the Combo event of 13-15 and 16-20.

Athletes from the 10 & under and 11 & 12 age group are ineligible for this event. As per the Team composition rules for the Provincial Stream the athletes from the 13-15 and 16 - 20 age group may combine to form a combo with the average of their ages determining where they swim.

Team Composition

In Provincial Stream teams may be composed of a minimum of 4 and a maximum of 10 swimmers. Teams may be composed of up to three consecutive age groups whereby no swimmer may swim up or down more than 2 age groups. The average age of the swimmers on the team, including any alternates, will determine which age group they will compete in. An average of 0 to .49 will have them swim in that age group and an average of .5 - .99 will have them swim up an age group, as applicable.

Novice Team Composition

Novice teams must be made up of a majority of eligible Novice athletes (minimum of 51%) in order to compete in the Novice category for teams.

Athletes on a team will swim in their own age group for figures and there will be no degrees of difficulty used.

Competitive Structure

Excluding national championships, AWAD and Non-AWAD athletes may compete on blended duets and teams in the "Mixed Abilities" category. This category will follow the guidelines listed in Appendix G. All athletes will compete figures according to their age group and ability level.